

Glenn STALLSMITH arrived in the Philippines in 2001 for his first assignment with SIL International. Glenn is an ethnomusicologist, with an MA in Ethnomusicology from Bethel University in Minnesota, USA. His initial role with SIL was to assist minority language communities in the documentation, research, and development of traditional music and dance. Glenn's MA thesis involved research of music performances in a Kalinga peace-pact ceremony. Since 2007 Glenn has also served as a Language Programs Coordinator, helping facilitate strategic planning and implementation of language development projects in the northern Philippines. Since 2009 he has also been the Associate Director of Academic Services of SIL Philippines.

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